

Film tage Augsburg 2003

23rd Children`s Film Festival
23. November - 30. November 2003

17th Days of Independent Films
24. November – 30. November 2003

12th Augsburg Short Film Weekend
27. November – 30. November 2003

13th International Conference
„Cinema of Tomorrow“
24. November – 30. November 2003



„Cinema of Tomorrow“ 13th International Conference of Film Students and Young Filmmakers 24.11.-30.11.2003

Dear students, dear young film-makers,

„Cinema of Tomorrow“ is the motto of the 13th International Conference within the 17th Days of Independent Film. The goal of the Conference is to draw the unbiased attention of the audience, the film- experts and the press to the work of the young film-makers. Explosive questions should lead to interesting discussions. The exchange of experiences about making film from the first idea to the end of the production should help and encourage. The Conference is also a great opportunity to establish contacts for the future.

In order to take part in the 13th International Conference of young students and film-makers you have to submit your **own film** (participation as a director, editor, producer etc.) and **attend the work-shops**. The work-shops consist of lecturers and seminar papers in the morning and in the afternoon. In the evening **your films will be shown** in one of the festival cinemas. **The participation is free. All participants receive an accreditation for the entire film festival.**

If you are interested, please send the enclosed application form till the 30th Oktober 2003 to the festival office. The number of participants is limited. You will also discover the application form on our homepage www.filmfest-augsburg.de. You will find further information about the festival etc. on our homepage.

Your Filmfestteam

Former guesst came from:

Argentina, Belgium, Brazil, Bulgaria, Chile, Cuba, Germany, France, Greece, Great Britain, India, Iran, Israel, Italy, Canada, Latvia, Luxembourg, Czech Republic, Hungary, Venezuela ...

Former lecturers:

Youssef Chahine (Egypt), Fernando E. Solanas, Marcelo Cespedes (Argentina), Rob Rombout (Belgium) Beatriz Palacios (Bolivia), Eduardo Cautinho (Brazil), Ali-Reza Davudnezahd, Bahman Ghobadi (Iran), Fernando Birri, Daniel Diaz Torres (Cuba), Abram Kletskins, Herz Frank (Latvia), Adamo Drabo (Mali), Sobih al Zobaidi, Ula Tabari (Pälestine), Peter Nestler (Sweden), Matthias Kaelin, Erich Langjahr (Switzerland), Henderson Julie (South Africa), Jan Spata (Czech Republic), Michael Rabiger, Chap Freeman, Richard Leacock, Frederick Wiseman (USA), Frank Beyer, Gerd Conradt, Wolfgang Kohlhaase, Christian Wagner, Didi Danquart, Rosa von Praunheim, Doris Metz (Germany)

13th International Conference of Film Students „Cinema of Tomorrow“ 24.11-30.11.2003

Within the framework of the Conference every evening there will be public screenings of “Cinema of Tomorrow”. The films of “Cinema of Tomorrow” will be **exclusively from the participants** of the Conference and will be discussed with the audience. Please send only films you have been **involved**. (directing, script, production etc...) The films should not be longer than 30 minutes.

Please fill in the following section and send it together with the application form to:

Filmbüro Augsburg
Schroeckstr. 8
D-86152 Augsburg
Tel.: +49-821/153078
Fax.: +49-821/155518
Email: filmbuero@t-online.de

I'll take part in the conference.

I'll be in Augsburg from _____ to _____.

An accommodation is needed (1) Yes No

First name : _____ Last name: _____

Sex male/ female : _____ Exact date of birth: _____

Country: _____

Address: _____

Telephon: _____ Mobile: _____

Email: _____ Fax: _____

Film- university, film- school, others: _____

I will introduce the following film: _____

My job during the production of the film: _____

The application form is included.

The tape (VHS-copy) is included.

I'll bring the screening copy of the film to the festival by myself.

I will send the screening copy of my film till _____ at the latest.

Two stills and a photo of myself is included or will be send by Email.

A short summary of the film is included (disk) or send by Email

(1) Free Accomodation: We have a limited contingent in an hostel and private accomodation.

(2) We could give a subsidy for travelling. Please make an application for proportional participation (limited budget)

Anmeldung / application form

für das/ for the

- 13. Internationale Filmstudententreffen**
"Kino von Morgen"
13th International Conference of
Film Students "Cinema of Tomorrow"
(24.11. – 30.11. 2003)

**Die Filme der Teilnehmer werden in öffentlicher
Vorstellung in Anwesenheit der Teilnehmer auf
den Filmtagen gezeigt.**
**The films of the participants are shown in public
screenings in presence of the participants during
the film festival.**

Original Filmtitel / original film title

Englischer Filmtitel / English film title

Laufzeit (Min.), Länge (m) / running time (min.), length
(meter)

(35mm: 1:1,37 / 1:1,66 / 1:1,85 / CS?)

Farbe oder Schwarzweiß / colour or b&w)

Licht- oder Magnetton / optical or magnetic sound

Sichtungskassette in (Format) / preview tape in (format)

Ich bin damit einverstanden, dass mein Ansichtsvideo im
Festivalarchiv verbleibt. Das Video darf nur zu internen
Sichtungszwecken verwendet werden. /
I agree that the festival will keep the preview tape in its
archive. The tape is used for internal preview purposes
only.

Der Film wurde bislang auf folgenden Festivals eingeladen
The film has already been selected for following festivals

Der Film ist auf folgenden deutschen Festivals eingereicht
The film is submitted to following German festivals

Name des Rechteinhabers / name of right holder

Rückfragen beantwortet (Name) / Requests to (name)

Email

Telefon und Fax / telephone and fax

Produktionsland, -jahr / country, year of production

Regie / director(s)

Buch / screenplay

Kamera / photography

Schnitt / editor

Ton / sound

Musik / music

Sprecher / commentary

Hauptdarsteller / main actors

Produktion / production

Produzent / producer

Vertrieb / distribution

Bitte die genaue Bezugsadresse/Tel./Fax-Nr. des Films
angeben /
please give the exact address/tel./fax of the film's
distributor

Adresse des Regisseurs / director's address

Reglement gelesen und anerkannt /
regulations read and approved.
Ansichtsvideo, 2 Szenenfotos und 1 Regisseurfoto
beigefügt/ folgen mit getrennter **Email**/Post/Kurier.
Preview tape, 2 stills and 1 director's photo enclosed / will
be sent with **Email**/mail/courier

(Datum / date)

(Unterschrift / signature)

Augsburger Filmfest
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