

PRESS RELEASE/PRESSEMITTEILUNG

Kontakt:

Lucía Palacios

+49 30 2977 9315

+49 170 314-3915

info@playloud.org

Auf Anfrage stellen wir Ansicht-DVD und Pressemappe zur Verfügung.

<http://www.playloud.org/revbilly.html> (Produktionsfirma)

<http://www.absolutmedien.com> (DVD-VERLEIH DEUTSCHLAND)

GROUPIES OF MICHAEL MOORE, FANS OF CIVIL DISOBEDIENCE, HERE IS YOUR NEW PRIEST!

(The Ex-Berliner Magazine)

Nach den internationalen Erfolgen des Dokumentarfilms auf Festivals und v.a. in unabhängigen Kinos kommt nun die Geschichte über "*das ausgelassenste und beste politische Straßentheater in New York*" (New York Times) nach Deutschland.

play loud! möchte Sie herzlich zur AUGSBURGER-PREMIERE von

Reverend Billy

& The Church of Stop Shopping

während der AUGSBURGER TAGE DES UNABHÄNGIGEN FILMS einladen.

- DI 25.11.2003 um 20:45 Uhr (Augsburger Filmtage)
- MI 26.11.2003 um 21:30 Uhr (Augsburger Filmtage)
- **SO 30.11.2003 um 18:00 Uhr (Augsburger Filmtage)**
(Filmemacher + Reverend anwesend)
- MO 1.12.2003 um 22:00 in ULM (Kino Lichtburg)
(Filmemacher + Reverend anwesend)
- DI 2.12.2003 in um 20:00 in Augsburg (Thalia Kino)
(Filmemacher + Reverend anwesend)

**PERFORMANCE-KÜNSTLER/ANTI-
GLOBALISIERUNGSGEGNER/UNIVERSITÄTSPROFESSOR UND
THEATERMACHER REVEREND BILLY/BILL TALEN WIRD AM SONNTAG,
DEM 30. NOVEMBER ZUR 18:00 UHR-VORSTELLUNG EXTRA AUS NEW YORK
EINGEFLOGEN!**

BITTE BESTELLEN SIE JETZT SCHON KARTEN VOR!

WEITERE INFOS ZU DEN AUGSBURGER FILMTAGEN:

+49 821 15 30 78, filmbuero@t-online.de, <http://www.filmtage-augsburg.de/>

REVEREND BILLY & THE CHURCH OF STOP SHOPPING

Documentary | Germany | Spain | USA | 60 min
DVCAM | DigiBeta | DVD
English with German & Spanish subtitles

Reverend Billy & The Church of Stop Shopping, a **documentary film** directed by **Dietmar Post** and produced by **Lucía Palacios**, will be screening at the following film festivals and movie theaters:

- 17th LEEDS International Film Festival, 2-12 October 2003 Sat October 4th, 2003
- GLASGOW (SCOTLAND) at Glasgow Film Theatre on Sunday 19th October, 2003
- LEIPZIG (GERMANY) at naTo-Kino, together with Attac-Leipzig on Oct 22, 2003
- BARCELONA (SPAIN) at 3rd International Documentary Film Festival - "DOCUPOLIS", Oct 25, 2003 at 23:35
- VALDIVIA (CHILE) at X. Festival de Cine de Valdivia 2003, October 21, 2003 at 10 AM
- NEW YORK (USA) PREMIERE at Anthology Film Archives, 5 NIGHTS, Oct 31 (Halloween) to Nov 4, 2003 (election day)
- SAN FRANCISCO (USA) PREMIERE at Red Vic Movie House Nov 12, 2003
- HOUSTON (USA) PREMIERE at Aurora Picture Show, 2 screenings on Nov 21, 2003
- DENVER (Colorado) Visualized Film Festival, Nov 21, 2003 at 7 PM
- MADISON, WISCONSIN (USA) at Electric Eye Cinema Nov 21, 2003 at 7 PM
- BOGOTA, COLOMBIA at V. Muestra Internacional Documental (5th Intern. Documentary Film Festival) Nov 4 - 8, 2003, y posteriormente en diez ciudades más de Colombia PROYECCION: 7 de Noviembre a las 6 de la tarde en la Cinemateca Distrital (afterwards on tour in 10 other Colombian cities)
- REYKJAVIK (ICELAND) Nordic Cultural Centre (Norræna húsi), Nov 24, 2003
- **AUGSBURG - Independent Film Days, Nov 24-30, 2003 (filmmakers and Bill Talen attending)**
- LECEISTER (UK) at PHOENIX ARTS CINEMA , Dec 18, 2003
- MADRID (SPAIN) Human Rights Film Festival, Dec 9-18, 2003

Street theater and anti-globalization fervor, religion and Rock 'n' Roll, Situationism and political conviction. Living Theater and Surveillance Camera Acting. Filmmaker Post accompanies performance artist Reverend Billy, a.k.a. Bill Talen into the centers of consumerism in New York City and gets arrested by the NYPD ...

REVEREND BILLY, a.k.a. BILL TALEN, is an actor, author, anti-globalization activist, orator, performance artist, "university professor" (artist-in-residence) and fake preacher with his roots in the non-violent sixties counter culture. His artistic and political work is influenced by various concepts of "street theater." His disruptions or "shopping interventions" in public spaces stand in the tradition of the Living Theater, José Bové, The Yippies and many other performance artists. Theater critic Jonathan Kalb calls his work in the New York Times the most hilarious and pointed political theater in New York, (Š) something that has to be done in the risky environment of the street. The actions inside and outside of Starbucks coffee shops and Disney stores in many occasions end with the Reverend being arrested. He calls it stepping into somebody's imagined box. The police call it illegal trespassing. The Reverend claims that social change always begins with civil disobedience and quotes as his heroes the civil rights, peace and labor movements.

The film follows the Reverend's "shopping interventions/actions" into cultural dead zones such as Starbucks, Disney and the New York University construction site at Poe House.

play loud! productions | gubener strasse 23 | 10243 berlin, germany
tel: +49 30 2977 9315 | fax: +49 30 2977 9316 | info@playloud.org | <http://www.playloud.org>

AWARDS

2nd Winner Best Documentary at Melbourne Underground Film Festival (Australia, July 2003)

PRESS QUOTATIONS

Boston Herald
Boston Globe
Chicago Tribune

"If Michael Moore took on the mall mentality, he might come up with something like 'Reverend Billy and the Church of Stop Shopping.'"

The Austin-American Statesman

"Like Michael Moore, Reverend Billy puts himself on the line, exposing corporate pomposity wherever he finds it."

San Francisco Independent Film Festival

"The film is a fine piece of not only political and social commentary, but also of cinema vérité."

University of California, School of Humanities

"A rebellious film."

ZITTY-Stadtmagazin Berlin, Germany

"Which American TV station will have the guts to show this film?"

Albert Maysles, Filmmaker, New York

"Though the collar is fake, the call is real."

Alisa Solomon, Village Voice, New York

"The most hilarious and pointed political theater in New York."

Jonathan Kalb, New York Times

"What makes Reverend Billy so effective is his mix of savvy street theatre and humor, while Post does an expert job of capturing Talen's intelligence and off-the-wall passion. This informative and hilarious DVD also includes a half-hour interview with Bill in his home. Hallelujah!"

Shock Cinema, New York

"Post's most volatile footage involves authorities employing all manner of methods to deal with Reverend Billy, up to and including arrest. Reverend Billy isn't as belligerent as Andy Kaufman or as famous as Michael Moore, so the confrontations have an unpredictable excitement. Best of all are the many moments when German filmmaker Post puts a camera on Reverend Billy's misfires and imperfections. Highly entertaining."

Janice Page, Boston Globe

"A forceful portrait of a braveheart fighting against windmills, filmed in the tradition of cinema vérité."

The Ex-Berliner Magazine

"Both funny and inspiring, the Rev. Billy is in the forefront of modern agitprop."

Austin Chronicle

BIOGRAPHIES

Dietmar Post (Germany, 1962) studied Theatre, Film and TV at Free University Berlin, Complutense University Madrid (Spain) and New York University. Post directed several short films and worked as assistant director and production manager for renowned documentary filmmakers, such as, Thomas Schadt (Wall Street), Reiner Holzemer (Walker Evans) and Lutz Dammbeck (The Net). Reverend Billy & The Church of Stop Shopping is his first documentary as director and cameraman.

Selection of Films: Bowl of Oatmeal (1996), Cloven Hoofed (1998), The Monks The Transatlantic Feedback (2004).

Lucía Palacios (Spain, 1972) studied Communication Studies at Complutense University Madrid (Spain) and New York University. Since 1996 she has worked as free lance TV journalist and producer/production manager for movies. Currently she is preparing several projects for play loud! productions.

Selection of Films: Cloven Hoofed (1998), The Nomi Song (2001), The Monks The Transatlantic Feedback (2004).

play loud! was formed in New York in 1997 by Post and Palacios. Its goal is to produce documentary, short and feature length films. Since 2002 it is based in Berlin (Germany). Its long awaited documentary film about the first avant-garde rock band in rock 'n' roll history "THE MONKS - THE TRANSATLANTIC FEEDBACK" is finally in postproduction. A film supported by Chicago Underground Film Fund, Hessische Film Förderung and 3sat/ZDF (German Public TV).

Info & trailer at <http://www.playloud.org/themonks.html>

Reverend Billy & The Church of Stop Shopping is **available on DVD**:

<http://www.absolutmedien.com> (in Germany, Switzerland and Austria)

<http://www.olivejuicemusic.com> (USA)

<http://www.playloud.org> (rest of the world)