

Filmtage Augsburg 2005

14th CINEMA of TOMORROW

7th to 13th March 2005

International Conference of young
filmmakers and film students:

- Workshops
- Public Screenings of your film
- Free Participation
- Free Accreditation
- Free Accommodation



within the

FILMFESTIVAL AUGSBURG

18th Days of Independent Film – Features and Documentaries

13th Augsburg Short Film Weekend – Shorts

24th Augsburg Children Film Festival – Children Films

Dear Film students and young Filmmaker ,
Filmfestival Augsburg 2005 invites you to:

”Cinema of Tomorrow” is the motto of the 14th International Conference within the 18th Days of Independent Film. The goal of the Conference is to draw the unbiased attention of the audience, the film- experts and the press to the work of the young filmmakers. Explosive questions should lead to interesting discussions. The exchange of experiences about making film from the first idea to the end of the production should help and encourage. The Conference is also a great opportunity to establish contacts for the future.

In order to take part in the 14th International Conference of young students and film-makers you have to submit your **own film** (participation as a director, editor, producer etc.) and **attend the work-shops**. The work-shops consist of lecturers and seminar papers in the morning and in the afternoon. In the evening **your films will be shown** in one of the festival cinemas. **The participation is free. All participants receive an accreditation for the entire film festival.**

If you are interested, please send the enclosed application form till the **15th January 2005** to the festival office. The number of participants is limited. You will also discover the application form on our homepage www.filmfest-augsburg.de. Your Filmfestteam

Former guesst came from:

Argentina, Belgium, Brazil, Bulgaria, Chile, Cuba, Germany, France, Greece, Great Britain, India, Iran, Israel, Italy, Canada, Latvia, Luxembourg, Czech Republic, Hungary, Venezuela ...

Former lecturers:

Youssef Chahine (Egypt), Fernando E. Solanas, Marcelo Cespedes (Argentina), Rob Rombout (Belgium) Beatriz Palacios (Bolivia), Eduardo Cautinho (Brazil), Ali-Reza Davudnezahd, Bahman Ghobadi (Iran), Fernando Birri, Daniel Diaz Torres (Cuba), Abram Kletskins, Herz Frank (Latvia), Adamo Drabo (Mali), Sobih al Zobaidi, Ula Tabari (Pälestine), Peter Nestler (Sweden), Matthias Kaelin, Erich Langjahr (Switzerland), Henderson Julie (South Africa), Jan Spata (Czech Republic), Michael Rabiger, Chap Freeman, Richard Leacock, Frederick Wiseman, Michael Moore (USA), Frank Beyer, Gerd Conradt, Wolfgang Kohlhaase, Christian Wagner, Didi Danquart, Rosa von Praunheim, Doris Metz (Germany)

Filmtage Augsburg

Schroeckstr. 8 • 86152 Augsburg • Germany

www.filmfest-augsburg.de

e-mail: filmbuero@t-online.de

Tel.: (+49)-821-15 30 78 • Fax: (+49)-821-15 55 18

14th International Conference of Film Students

„Cinema of Tomorrow“ 07.03-13.03.2005

Within the framework of the Conference every evening there will be public screenings of “Cinema of Tomorrow”. The films of “Cinema of Tomorrow” will be **exclusively from the participants** of the Conference and will be discussed with the audience. Please send only films you have been **involved**. (directing, script, production etc...). The films should not be longer than 30 minutes. Please include the film’s details in the **Application Form**. Please fill in the following section and send it together with the application form to:

Filmbüro Augsburg
Schroeckstr. 8
D-86152 Augsburg/ Germany
Tel.: +49-821/153078
Fax.: +49-821/155518
Email: filmbuero@t-online.de

- I'll take part in the conference until the 11.03.05 included (last screening).
- I'll be present for the Opening/Welcoming on Sunday evening, the 6th of March, at 19h00.
- I'll be present for the first Conference on Monday, the 7th of March at 9h00am.
- An accommodation is needed (1) Yes No
Accommodation is needed until the _____

First name : _____ Last name: _____

Sex male/ female : _____ Exact date of birth: _____

Country: _____

Address: _____

Telephon: _____ Mobile: _____

Email: _____ Fax: _____

Film- university, film- school, others: _____

- I will introduce the following film: _____
- My job during the production of the film: _____
- The application form is included.
- The tape (VHS-copy) is included.
- I'll bring the screening copy of the film to the festival by myself.
- I will send the screening copy of my film till _____ at the latest.
- Two stills, one photo of myself and a short summary of my film will be send by Email or on a Floppy-disk with my Application form, for the **Cinema of Tomorrow Catalog**

(1) Free Accomodation: We have a limited contingent in an hostel and private accomodation.

(2) We could give a subsidy for travelling. Please make an application for proportional participation (limited budget)

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Anmeldung / application form

für das/ for the

- 14. Internationale Filmstudententreffen
"Kino von Morgen"
14th International Conference of
Film Students "Cinema of Tomorrow"
(07.03. – 13.03. 2005)**

**Die Filme der Teilnehmer werden in öffentlicher
Vorstellung in Anwesenheit der Teilnehmer auf
den Filmtagen gezeigt.
The films of the participants are shown in public
screenings in presence of the participants during
the film festival.**

Original Filmtitel / original film title

Englischer Filmtitel / English film title

Laufzeit (Min.), Länge (m) / running time (min.), length
(meter)

(35mm: 1:1,37 / 1:1,66 / 1:1,85 / CS?)

Farbe oder Schwarzweiß / colour or b&w

Licht- oder Magnetton / optical or magnetic sound

Sichtungskassette in (Format) / preview tape in (format)

Ich bin damit einverstanden, dass mein Ansichtsvideo im
Festivalarchiv verbleibt. Das Video darf nur zu internen
Sichtungszwecken verwendet werden. /
I agree that the festival will keep the preview tape in its
archive. The tape is used for internal preview purposes
only.

Der Film ist auf folgenden Festivals eingereicht The film is
submitted to following festivals

Name des Rechteinhabers / name of right holder

Rückfragen beantwortet (Name) / Requests to (name)

Email

Telefon und Fax / telephone and fax

(Datum / date)

(Untersc

Produktionsland, -jahr / country, year of production

Regie / director(s)

Buch / screenplay

Kamera / photography

Schnitt / editor

Ton / sound

Musik / music

Sprecher / commentary

Hauptdarsteller / main actors

Produktion / production

Produzent / producer

Vertrieb / distribution

Bitte die genaue Bezugsadresse/Tel./Fax-Nr. des Films
angeben /
Please give the exact address/tel./fax of the film's
distributor

Adresse des Regisseurs / director's address

Reglement gelesen und anerkannt /
regulations read and approved.
Ansichtsvideo, 2 Szenenfotos und 1 Regisseurfoto
beigefügt/ folgen mit getrennter Email/Diskette
Preview tape, 2 stills and 1 director's photo enclosed / will
be sent with **Email**/mail/courier

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